



**MASERU PREP SCHOOL  
PRESENTS**

**‘TOAD’**



**Thursday 18<sup>th</sup> & Friday 19th of  
June at 6.00 p.m.  
Adults M25 Children M15**

# Toad

## **Act One**

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*Scene 1: The River Bank*

*Scene 2: Toad Hall*

*Scene 3: The Open Road*

*Scene 4: The Wild Wood*

*Scene 5: Badger's House*

*Scene 6: Toad Hall*

*Scene 7: The Red Lion*

**20 Minute Intermission**

## **Act Two**

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*Scene 1: Gaol*

*Scene 2: The Red Lion*

*Scene 3: The River Bank*

*Scene 4: The River Bank*

*Scene 5: The Secret Passage*

*Scene 6: Toad Hall*

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Program

The Cast

<b>Toad</b>	Vincent Ateka
<b>Water Rat</b>	Nicole Buhendwa
<b>Mole</b>	Mpho Letsatsi
<b>Badger</b>	Phole Matsoso
<b>Otter</b>	Emmanuel Harawa
<b>Toad's Chauffeur</b>	Nena Letete
<b>Car Driver</b>	Ajim Patel
<b>Car Passengers</b>	Karabelo Mosito, Nicola Moyo & Yvonne Assimwe
<b>Police Sergeant</b>	Basia Sephelane
<b>Police Constable</b>	Molefi Ntlatlapa

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<b>Gaolor’s Daughter</b>	Thandeka Matshikiza
<b>Chief Weasel</b>	Thabo Mphana
<b>Weasels &amp; Stoats</b>	Tafadzwa Chinanzvavar, Andrew Dimmock, Xue Wei Guo, Reabetsoe Monkhi, Sello Phori, Realeboha Tau, Neo Thamahane, Mohapi Rantjanyana, Mohammad Zaayid Imran, Toka Masiloane, Tahla Stofile, Khotso Tlali, Tom James, Reatile Mosito, Simon Vander Plaetse & Mayuni Mboози.
<b>Ducks</b>	Nteboheleng Masole, Lomile Mohlomi, Relebohile Molaoa & Nthabeleng Pepenene
<b>Field Mice</b>	Relebohile Mokoteli, Adela Sikaundi & Ntlatseng Sethinyane
<b>Gypsy Dancers</b>	Mampho Ledimo, Mhlabaze Metsing, Kelello Makakole, Moroa Phooko & Mosa Moqhali

## About the Author

Kenneth Grahame (1859-1932) was a Scotsman who spent most of his life in England living in the country near the River Thames. He planned to go to Oxford University but his parents couldn’t afford it, so he went to work as a bank clerk instead, rising to become one of the youngest ever leaders of the Bank of England. Grahame knew many of the most important writers and poets of his day. When his son, Alistair, was at school, Grahame told him the bedtime stories that he eventually turned into books and articles, including *Wind in the Willows*, which still appeals to children and adults today with its delightful animal characterization and idyllic riverside setting.

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**The Crew**

<b>Director</b>	Richard Free
<b>Assistant Director</b>	Rod Edgar
<b>Music</b>	John Mary Muzeyi
<b>Wardrobe</b>	Nicole Jen assisted by Rose Makhakhe, Rosina Mpethi, Lerma Fernandez & Mamakola Matlanyane
<b>Stage Management</b>	Teboho Khalieli assisted by Motlatsi Mpeta
<b>Lighting &amp; Special Effects</b>	Brad Jen assisted by Gareth Clark & Refiloe Morotoli
<b>Scenery</b>	Mabafokeng Kolobe assisted by Lerato Pheko, Danielle Muzeyi, Palesa Jane & Katie Dimmock
<b>Props</b>	Rod Edgar & Amelia Leche
<b>Make Up</b>	Pretty Mukurati, Victoria Thakaso, Shupikai Chivese, Neo Mokemane & Maphoka Silase
<b>Choreography</b>	Reatile Mohapeloa & Rod Edgar
<b>Prompt</b>	Rose Sempira
<b>Front of House</b>	Sonali Athawale, Maria Mohale & Mateboho Mochai

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